



## ATELIERS DE GRAND-BASSAM 2024 AWARDS

After an intense week of meetings, mentoring, training and networking at the Ateliers de Grand-Bassam, the awards ceremony took place on Saturday 14 September 2024, in the presence of the authorities and partners.

We're delighted to announce the winners of this edition, and we wish them all the best for the future!

**MOULIN D'ANDE AWARD:** Grant for a writing residency at Moulin d'Andé, in partnership with CNC

- **NIOBIUM**, fiction project by Maisha MAENE (Democratic Republic of Congo), produced by Sakinatou SEYDOU (Niger) - Imagi'nation

**SUD ÉCRITURE AWARD:** Grant for a writing residency in Tunisia

- **PRINCESSE TÉNÉ**, fiction project by Burkina Faso), produced by Moustapha SAWADOGO (Burkina Faso) - Future Films

**FRENCH INSTITUTE AWARD:** Grant offered by the Institut Français Paris for consultations with professionals at various stages of the project's development (France)

- **BREAKING**, fiction project by Hadijah NAKANJAKO (Uganda), produced by Meddy SSERWADDA (Uganda) - O Studios Entertainment Ltd

**MEDIENBOARD BERLIN - BRANDENBURG AWARD:** Grant for a 3-months writing residency in Berlin (Germany)

- **PRINCESSE TÉNÉ**, fiction project by Burkina Faso), produced by Moustapha SAWADOGO (Burkina Faso) - Future Films

**FIDADOC AWARD:** Grant for a documentary project development workshop at the International Documentary Film Festival of Agadir (Morocco)

- **LES PETITES FILLES D' HANOÏ : DU VIETNAM A COTONOU**, documentary project by Nelly Brun Elvire BEHANZIN (Benin), produced by Arcade ASSOGBA (Benin) – Namwa

**GROUPE OUEST AWARD 2024:** Annual Selection: Pre-selection of a feature film project for the Annual Selection, the Groupe Ouest' Francophone author coaching project.

- **BATTEMENT**, fiction project by Allia Louiza BELAMRI (Algeria), produced by Moncef DELICI (Algeria) - SilverEye / Alegria Production

**WORLD CINEMA FUND - AUDIENCE DESIGN AWARD:** intensive consulting and mentoring to develop a complete audience design strategy for a film project.

- **THE THIRD CROWN**, fiction project by John Oluwole ADEKOJE (Nigeria), produced by Gbenga ADEKOJE (Nigeria) - Jagun Fly Productions,LLC

**LES ATELIERS DE L'ATLAS DU FESTIVAL DE MARRAKECH AWARD:** Support for a producer to upgrade their skills and develop their business internationally

- **LE PIONNIER**, documentary project by Dago Ananias LÉKI (Ivory Coast), produced by Ines ABICHOU (Tunisia) - Instant2Vie Studio

**CANAL PLUS AWARD:** Writing and mobility grant

- **LE SANGLIER**, fiction project by Mamadou Socrate DIOP (Senegal), produced by Yanis GAYE –Gorée Cinéma (Senegal)

**CANAL PLUS AWARD:** Participation for the director of the project at FESPACO 2025,

- **NIOBIUM**, Fiction project by Maisha MAENE (Democratic Republic of Congo), produced by Sakinatou SEYDOU – Imagi'nation (Niger)

**OIF-ACP-EU AWARD:** Award for a project by a team from an ACP country with the potential for co-production with Sud-Sud

- **CELINE (ex. CAPSI)**, Series project by Fama Reyane Daniele SOW (Senegal), produced by Nameïta Lica TOURE – TSK Studios (Ivory Coast)
- **LES PETITES FILLES D'HANOÏ : DU VIETNAM A COTONOU**, documentary project by Nelly Brun Elvire BEHANZIN (Benin), produced by Arcade ASSOGBA – Namwa(Benin)
- **PRINCESSE TÉNÉ**, fiction project by Burkina Faso), produced by Moustapha SAWADOGO (Burkina Faso) - Future Films

**COTE OUEST AUDIOVISUEL AWARD:** Writing grant

- **KOURI, LA TERRE DANS LE BROUILLARD**, documentary project by Allamine KADER (Chad), produced by Moussa Tidjani OUSMAN – Toumaï Productions Films (Chad)

**ORANGE TV:** Writing Grant

- **GNOUPATA, LE VILLAGE DES INTRIGANTES** Series project by Ibrahim BAYOR (Niger), produced by Stéphane KALOU – Première Ligne (Ivory Coast)

**SHEFFIELD DOCFEST AWARD:** Invitation for a director to participate at Sheffield DocFest 2025

- **TO DANIEL**, documentary project by Marwa ELSHARKAWY (Egypt), produced by Mony Mahmoud – Alex Films (Egypt)

**PRIX SUD ÉCRITURE:** Parallel Award : Invitation to attend the Sud Ecriture residency in Oran.

- **BATTEMENT**, fiction project by Allia Louiza BELAMRI (Algeria), produced by Moncef DELICI (Algeria) - SilverEye / Alegria Production
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Les Ateliers de Grand-Bassam is an initiative of the Association Grand-Bassam project.

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In partnership with : WCF (World Cinema Fund - Germany), Medienboard-Berlin-Brandenburg (Germany), les Ateliers de l'Atlas du Festival de Marrakech (Morocco), l'Institut Français, Groupe Ouest (France), Festival international de film documentaire d'Agadir (FIDADOC - Morocco), Sud Écriture (Tunisia), Moulin d'Andé (France), Center National du Cinéma et de l'image animée (CNC - France), la Fabrique des cinémas du monde (France), Canal Plus Impact (France), Côte Ouest Audiovisuel (Ivory Coast), Orange TV (Ivory Coast), Sheffield Doc Fest (England) as well as Studio 908, Hotel Midez H&R and Lycaplanet Ltd.